June Program: Charles Hess

Charles Hess has been collecting and raising orchids since the early 1980’s after discovering the beauty of the many Philippine orchid species during a five-year manufacturing factory startup assignment with Texas Instruments in Baguio City, Luzon. After retiring from TI in 1999, he pursued his artistic interests through painting watercolors of orchids, many from his imported Philippine orchid species collection.

He is currently the Chair of the SWROGA Conservation committee and uses his art to help SWROGA societies support orchid habitat preservation. His inspiration to paint orchids and conserve their habitat came from a 1988 purchase of a beautiful Catasetum saccatum print by the English artist Margaret Mee who spent 30 years in Brazil painting orchids and bromelias while raising awareness of the destruction of the Amazon she was witnessing first hand.

Charles is a Master Naturalist and participates in the annual Hexalectris survey just south of Dallas; volunteers in the herbarium at the Botanical Research Institute of Texas (BRIT) in Ft Worth; and is a member of the BRIT’s Botanical Art Collective of North Central Texas. Proceeds from his art and conservation efforts go 100% to support projects at Rainforest Trust, the Orchid Conservation Alliance, and the North American Orchid Conservation Center at the Smithsonian and the BRIT.

Presidents Post

By Rick Hepler

Hello Everyone. We have reached the halfway point in the year already. Amazing how fast 2019 is flying by!

With that in mind, this is the time of the year where heat will become an issue for our orchids. What does this mean? How does air temperature or heat affect an orchid? All plants have an ideal growing temperature range. Once the temperature rises above this ideal range, plants begin to slow their growth and can stop growing altogether if too hot for extended periods. The growth rate is directly related to temperature. Cold temps have the same outcome - slowed growth. How do you counter the heat? Shading, water evaporation and air movement are a few ways and, in most cases, the combination of these three will provide the cooling effect your orchids need.

Shading: This could be either natural such as with trees or from the addition of shade cloth suspended above a growing area. If growing outdoors, trees are great for shading with the addition of natural air currents to help move hotter air away. That covers two of the three, so add a watering schedule based on your growing conditions for the evaporative cooling effect.

Watering: Requirements vary considerably depending on the type of orchid and media. A Vanda, with minimal or no media, would need water frequently whereas a terrestrial orchid in a heavier mix will stay moist much longer so it would need to be watered less frequently. The installation of a misting system in whatever growing area you have works great for both examples and every other orchid in between. Whether you grow outside or in a greenhouse, I’m a big supporter of a misting system to keep your plants healthy. Mist, unlike pot watering, gives the best cooling effect for the overall plant. Light mist settling on the leaves evaporates as warm air moves across the plant. It requires energy in the form of heat to move water from liquid to a vapor, hence the cooling effect. Mistakenly, over watering plants in the hot summer can lead to a poor root environment and plant death because of root loss. Rule of thumb: pot watering has minimal cooling effect for the plant.

I received exciting news in...
June Tips: Grooming and Cleaning Your Plants for Exhibit

By Father Ted Baenziger

First, a warning and a reflection. Cutting any part of your orchid is dangerous and can introduce virus and other parasites if the blade (scissors, razor blade, knife), is not sterile. When we take samples of leaves, roots, or flowers to analyze, we always use strong rubbing alcohol around the place we are cutting, and we throw away the blade. Of course, you can also sterilize the tool for a second cut, using alcohol in a jar or bowl, but it should soak for a while. Another manner is to use a flame (but not around the alcohol), to sterilize. There are other methods, but you would need some advanced chemical knowledge. Top tip for this: never use the same blade on another plant without sterilizing it!

A reflection is now in order. In the wild, orchids do not get groomed. The ovaries remain after the flower is finished, and sometimes develops a seed pod, which is also persistent and may last months after dehiscing (the action of splitting to let the seeds float away). They lose leaves (through an abscission layer), like oak leaves dropping in the fall, or else they do not, and the second is much more common in orchids, especially Paphiopedilum. This second solution serves to trap nutrients and humidity around the growing part of the plant, as well as protecting it from cold air. We consider dead leaves as unattractive, but the plant doesn’t care what it looks like as long as it stays alive and can reproduce. So, it’s OK to let things go for a while, until you want to make an exhibit of your clean and healthy plants. In other words, obsessive cleaning is not good for you or the orchids.

Leaves fall off, and we should pick them up, generally, to avoid hiding places for bugs and snails, slugs and fungus. This is especially important for leaves that are diseased (and that can take many forms... mottled, spotted, rotting, etc.). One sure killer for your entire collection is ROT, aka Erwinia, a bacterial infection that makes the pseudobulbs soft, and causes the leaves to blacken, generally from the bottom up. With Phalaenopsis, the same disease causes crown rot, at the growing tip of the plant, and it is very contagious. This malady demands immediate and radical action. Cutting away ALL the infected pseudobulbs, and roots, and leaves, and then treating the plant with an antibacterial like Physan may help. Do not leave the plant where it is; isolate it to avoid losing the whole shelf. For Phalaenopsis, I have found that if I clean out the center and drench thoroughly with Hydrogen Peroxide (easy to find and non-poisonous to you and the plant, but deadly for bacteria), and then move it to an airy spot in the shade with the pot tipped so no water stays in the crown, I can save the plant and it usually produces keikis from the side. If you have no leaves at all, toss the plant and do not reuse the pot; it’s just too dangerous.

Well, that was scary enough. Here’s how I groom a Paphiopedilum for a show. Many of the steps can be used for other orchids.

Observe the plant, where it is growing, its exposure to light and direction of the buds or blooms. I like to mark the pot, so I can remember the correct angle afterwards. If there are critters, now is the time to get rid of them!

Take it away to a level, well-lit place to do your cleaning, provided with a waste bucket, water, a clean cloth, MILK or FRUIT JUICE, sterile cutters, florist wire or clips, and stakes. Preparation here can really save you grief later on.

With my fingers, I gently poke my index into the joint of the outermost dead leaf and separate it from the center with gentle downward pressure and pull. The abscission layer is usually below the surface of the medium. I continue with all the dead leaves of the plant. The older leaves are usually crispy dry, but the inner leaves are often softer and more difficult to separate. No, I do not cut the dead leaves away.

What I do next is to cut the stems from any spent flowers, as close to the fan of leaves as possible. I use scissors, and since the stalks are quite brown and brittle, sterilizing is not really necessary, but if any green part remains, beware!

Now clean the leaves with a cloth imbedded with an acidic liquid. Milk works fine, but so do pineapple, lemon, or orange juice, to remove calcium deposits, since Houston water has a lot of calcium carbonate that leaves a white deposit. This also gives the leaves a natural shine. Do not use professional leaf shiner as it clogs the pores (stomata), and harms the plant.

Staking is important for the inflorescence, especially to protect the flower from moving during transport. You can remove part or all of the staking once you get the plant in the exhibit, but not before. Use neutral colors and make sure the wrappings are not harmful or detracting (pink dragonflies may be pretty in your hair, but have no place in an exhibit)

Top dressing with Spanish moss is possible, but remove it when you get back home: it invites parasites and becomes poison as it decomposes. Any spent flowers should be removed and placed tenderly on this top dressing, to be discarded later.

Next, clean the pot or put it into a cache-pot so the flowers can easily be seen. Sometimes I carry the cache-pot separately if it is fragile or top-heavy.

Phragmipedium and Cypripedium are treated like Paphiopedilum.

Dendrobium canes should not be cut off unless they are quite dead or soft. The plant will often rebloom from these leafless stalks. Right now, my Dendrobium Susan Davis has spikes on two naked canes, while the new canes are growing vigorously. The canes provide a storage base for starch for the new growth. I do like to remove the dried skin from the canes. Any spent flower stalks are also unsightly and should be cut back.

Cattleya pseudobulbs have papery sheathes as well, which can be safely peeled off. This has an added attraction of revealing any critters, like mealie bugs, who like to hide there, and you can see where the eyes for new growth will provide for your next flowers. Any extra wandering roots can be placed in the cache-pot, but do not repot Cattleya when they are blooming.

Phalaenopsis inflorescences (and most other genera) grow towards the light. If you do not mark the pot, you may confuse the plant and end up with a crooked stem, or even one that is so twisted the arrangement is yucky. Another aspect of the Phals is that they tend to
lose lower leaves over time and grow roots outside the pot. This is not a problem in most cases, but regular repotting (even while blooming!) can do wonders for the general appearance. Be careful not to force the roots too much... always make sure they are very wet when trying to manipulate them. Otherwise they will crack and break and look terrible.

Oncidium hybrids often have dieback at the ends of leaves (this is especially so with Sharry Baby types), and black spots on the leaves. The spots are normal and not harmful at all. For the leaf tips, however, it is very important to have sterilized blades and to cut the leaves in an inverted "V", to look more natural.

Other genera have their own treatment, but in all cases, let the flowers be the stars, while the plant should be the setting or the stage for its performance.

Two exceptions: Jewel Orchids are grown for their foliage, and the Catasetum (including Cycnoches and Clowesia) tribe, plus Lycaste often have no leaves at all!

June Tips continued

Tricks of the grooming trade

Phal Sogo Grape ‘Fireball’

Unknown cascading Phalaenopsis

Paphiopedilum In-Charm ‘Grace’
Don’t forget to put the 2019 40th Consecutive HOS Workshop on your calendar, August 2-3, 2019. The workshop is being held at our usual monthly location at the First Christian Church, 1601 Sunset Blvd., Houston 77005. On Friday evening, August 2, bring in your plants for AOS judging. Plant sales will begin at 5PM and continue through Saturday, August 3. AOS judging begins at 5:30PM.

Come join us for dinner (at your expense) and have an opportunity to speak with our presenters and HOS colleagues.

On Saturday, August 3, we will have Fred Clarke (Sunset Valley Orchids), Fr. Ted Baenziger and Stephen Moffitt (Rare Earth Orchids) speaking on Catasetinae species, hybrids and their allied genera. We will hold a silent auction, and Sunset Valley Orchids, Rare Earth Orchids and Orchids and Tropicals will be selling plants.

A light breakfast and lunch will be served on Saturday.

I would like to thank everyone for the enthusiastic purchasing of raffle tickets last month. This month, there are raffle plants of various genera that are not seen every day and will make nice additions to anyone’s collection. Some of these plants were received out of bloom from various vendors and have been hanging out at my place getting acclimatized and are now “Houston-strong” and in active growth mode. I will have bloom photos this month for the ones not currently blooming.

Remember, the more tickets you buy, the more chances to win one of these gems for your collection!

Many thanks to the HOS members who brought refreshments to the May meeting: Sandra Higham, Greg Scott, Winnie Yap, Cherie Lee, Betsy Robinson, Allan & Bente Davies, Claudia Ludwig and Fa Dwan.

We can never have enough refreshments, so please consider bringing something to the next meeting. Show off that delicious dish or dessert you’re famous for!

Don’t forget to put the 2019 40th Consecutive HOS Workshop on your calendar, August 2-3, 2019. The workshop is being held at our usual monthly location at the First Christian Church, 1601 Sunset Blvd., Houston 77005. On Friday evening, August 2, bring in your plants for AOS judging. Plant sales will begin at 5PM and continue through Saturday, August 3. AOS judging begins at 5:30PM.

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A light breakfast and lunch will be served on Saturday.
May Plant Summary
By Sarah Bentley

After the great plants contributed for the April HOS Show and Sale, I was not expecting such a beautiful group of plants at the May meeting. There were twenty seven plants of each kind, species and hybrids. Judith Neufeld brought twelve plants in all. Troy Merchant and Rick Hepler presented each eight plants. Several other members made the effort to bring two or three plants each. The plants getting the most popular votes as favorites both belonged to someone who brought only four plants, Bill Bartlett.

It was also encouraging to see the number of new members and visitors generated by interest created during the April show. To me, this group is most important and the plant table presentation is beneficial to educate new growers and to increase attendance at our meetings. Our speaker, Dottie Thompson was right on point with her program about growing orchids. When she graciously accepted my request to describe some of the offerings at the plant table, she noted the large variety and quality of the plants our members are able to grow in Houston. Father Ted Baesinger also helped to describe the plants. He always takes the time to increase the knowledge of all who watch his enthusiastic lessons.

As stated earlier, Bill Bartlett brought only four plants to show and tell, but they swept the competition in favorable impressions and popular votes. Bill has been a member of HOS for many decades, and has a lovely growing area adjacent to his home. He frequently opens his domicile to the Newcomers Group and I admonish you Newcomers to take full advantage when he does so.

His species plant winner was a very beautiful multi-plant assemblage of Phalaenopsis equestris. This venerable colony had multiple growths of root systems completely covering the wire basket they were planted in many years ago. Many groups of green tongue shaped leaves sprouted over the entire mass and each separate plant had several inflorescences bearing delicate purple blossoms. To me, it looked like one of those Chinese paintings depicting waterfalls in the mountains. This is interesting, because it is originally from the Philippines and Taiwan where it grows near streams in hot valleys.

Great plant for Houston growers!

Over on the hybrid display table, the winner was Bill Bartlett’s Cattleytonia (abbreviated Ctna) Henry Wan (Parents: Ctna Why Not ‘Lindsey’ x Broughtonia negrilensis). This intergeneric hybrid was a showy splash of beautiful hot pink blooms swaying above a mass of green leaves on at least seven spikes about 18 inches tall. The throats of the blooms were striated deep red on a yellow field. Truly lovely.

Great plant for Houston growers!

Thanks again to all the HOS members who bring their blooms to share at our meetings. Thank you Father Ted and Dottie Thompson for describing the May plants. Thank you Judith Neufield for the pictures. I appreciate all the enthusiasm generated by the plant table presentations.

Houston Judging Center
By Marilyn Holloway

There were 17 people present at the May 18th meeting of the Houston Judging Center. Thirteen plants were entered for judging and two awards were given. Congratulations to Rick Hepler and David Hunt. Rick Hepler’s Paphiopedilum Wossner Kolorand ‘Green Ghost’, a primary cross between two species, kolopakingii and randii, received an HCC of 78 points. The six pale green flowers were striped burgundy with rose margins. The beautiful staminode was smooth in the center and densely hirsute (hairs) on the margins. When you look at an orchid, check out the little details that give it character. Those details are easy to overlook without close inspection. David Hunt’s Encyclia silverarum ‘Vera Cruz’ received a CHM of 82 points. This charming species is native to Panama and wasn’t published until 2014.

April saw four awards granted at the HOS Show. In the hands of Sarah Bentley, the beautifully arranged HOS exhibit earned the AOS Trophy, ODC Trophy, and a Silver Certificate of 85 points. Paph. Hawaiian Charm ‘Box of Crayons’, owned by Rick Hepler, was awarded an HCC of 76 points. The species Cattleya intermedia (orlata) ‘Evangelina’, owned by David Gardner, also was awarded an HCC of 76 points. The unnamed Paph hybrid Hilo Midori x Hilo Green ‘Relentless’, owned by Doug George, received an AM of 81 points.

The following weekend, we judged the Acadian Orchid Society Show where the society’s display won the AOS Trophy. Barbara Alexander earned her first award, a 76-point HCC for Paph Odette’s Allure ‘Memoria Gary Alexander’.

On April 20th, we were back home at the HJC where 16 plants were entered for judging and two awards were granted. Derek Lowenstein’s Tolumnia Golden Sunset ‘Sun Dew’ (Stanley Smith x Tiny Tim) earned an AM of 81 points. Myc. John’s Passion ‘Harriet’s Smile’ (C. Hybrida x Myc. tibicinis), owned by Dennis Tomjack, was awarded an HCC of 76 points. Congratulations to each proud owner!

The monthly meeting of the HJC will be held on the 3rd Saturday of each month at the First Christian Church. The cutoff time for receiving plants is 11:30 am. Our next judging will be June 15th.
The 2019 Houston Orchid Society 40th Consecutive Summer Workshop
August 2 and 3, 2019

The cost is ONLY $45 per person, including meals (light breakfast & lunch), all lectures, all sessions and all the fun.

Registration form (PDF file) and program are enclosed below.

LOCATION: First Christian Church, 1600 Sunset Blvd., Houston, TX 77025

This workshop will address timely topics on Catasetinae in a series of lectures. Mark your calendar now and send your registration to attend this extraordinary weekend dedicated to your favorite plant, orchids. Church parking is free. Medical Clinic of Houston parking garage (1701 Sunset Blvd.) is an alternative.

The workshop is a must whether you are a novice, intermediate or advanced grower. You will:

· Learn about catasetums and their allied genera
· Get the answers to orchid culture questions
· Have the opportunity to meet with top growers and purchase new plants

You will see orchids for sale in the vendor area, the auction tables and for judging. Everyone attending is invited to enter plants for AOS judging. Plant entry is Friday, Aug. 2, till 5:30 PM with judging starting at 6:00 PM.

Attend the Friday evening events to have the first opportunity to meet our speakers and to purchase plants. After judging, enjoy dinner at a nearby fine restaurant with the speakers (at your expense). A dinner reservation must be made via the registration form.

Come and hear the lectures on Saturday, Aug. 3 starting at 9:00 AM

· Fred Clarke - Fred Clarke, an accredited American Orchid Society Judge, has been growing orchids since 1977 and has been hybridizing for 39 of those years. Fred applies these skills at his orchid nursery; Sunset Valley Orchids, located in San Diego, California. He is a passionate orchid grower whose curiosity in orchids is broad and varied. Although developing Cattleya hybrids has been his sustaining interest, he is also actively creating new Catasetinae, Paphiopedilum and Australian Dendrobium hybrids. His pioneering work in Catasetum intergeneric breeding has led to the development of many notable hybrids, most recently the grex, Fredclarkeara After Dark, which produced “the blackest flower ever witnessed”. The hybrid genus Fredclarkeara has received an amazing number of awards with a total of 17 FCC’s and 42 AM’s worldwide. He has received a total of 433 AOS awards to date.

· Fr. Ted Baenziger - Fr. Ted Baenziger has been an AOS judge for ten years, growing orchids seriously since 1991. He is training coordinator for the Houston Judging Center, past president of the Houston Orchid and the Galveston Bay Orchid Societies and writes articles for the “Happenings”. He earned a Doctorate in French from the Sorbonne, is Professor emeritus of French at the University of St. Thomas, pastor of the French-speaking parish of Saint-Basile at the University, and an active member of the Priests of St. Basil. He is presently leading a team of Univ. of Saint Thomas Biology Department researchers in studying the genetics of various orchid genera.

· Stephen Moffit - Stephen Moffit has been growing orchids in the Houston area for over forty-five years. He is a member of the Houston Orchid Society. He has grown just about every type of orchid at one time or the other. Catasetums and their hybrids have become his favorite orchids. Ninety percent of his collection is devoted to these fascinating plants. Their ease of culture and huge diversity is a big factor in his decision to concentrate on this group of orchids. His plants have received 36 AOS awards to date.
# HOS Workshop Schedule

## Friday, August 2nd

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>2-5:00 pm</td>
<td>Vendor Setup - No sales before 5:00 pm</td>
</tr>
<tr>
<td>5-5:30 pm</td>
<td>Plant registration for judging</td>
</tr>
<tr>
<td>5-7:30 pm</td>
<td>Workshop Registration/Sales Open</td>
</tr>
<tr>
<td>5:30 pm</td>
<td>AOS Judging, Marily Holloway, Chair</td>
</tr>
<tr>
<td>7:30 pm</td>
<td>Sales end</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>Dinner with the speakers (cost not included in registration)</td>
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## Saturday, August 3rd

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8-9:00 am</td>
<td>Workshop registration open</td>
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<tr>
<td>8-9:00 am</td>
<td>Silent Auction starts (proceeds support HOS)</td>
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<tr>
<td>9:00 am</td>
<td>Sales open</td>
</tr>
<tr>
<td>9:00 am</td>
<td>Welcoming Comments: Rick Hepler, HOS President</td>
</tr>
<tr>
<td>9:10 am</td>
<td>Invocation: Father Ted Baenziger</td>
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<tr>
<td>9:15 am</td>
<td>Fred Clarke: &quot;Cycnoches, Mormodes, Catasetums - Recent Trends - Part 1&quot;</td>
</tr>
<tr>
<td>10:15 am</td>
<td>Morning Break - Sales and Silent Auction open</td>
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<tr>
<td>10:35 am</td>
<td>Father Ted Baenziger: &quot;What Does DNA Have To Do With Creating the Beauty of Catasetinae?&quot;</td>
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<tr>
<td>11:35 am</td>
<td>Luncheon - Sales and Silent Auction open</td>
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## Afternoon Sessions

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>12:45 pm</td>
<td>Fred Clarke: &quot;Cycnoches, Mormodes, Catasetums - Recent Trends - Part 2&quot;</td>
</tr>
<tr>
<td>1:45 pm</td>
<td>Afternoon Break - Sales and Silent Auction open</td>
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<tr>
<td>2:00 pm</td>
<td>Stephen Moffitt: &quot;Growing Catasetums in Southern Texas&quot;</td>
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<tr>
<td>3:00 pm</td>
<td>Panel Discussion: Judging Catasetinae - Fr. Ted Baenziger, Fred Clarke, Marilyn Holloway, Stephen Moffitt</td>
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<tr>
<td>4:00 pm</td>
<td>Workshop ends</td>
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See Registration Form on the next page
2019 Houston Orchid Society 40th Consecutive Workshop

August 2 and 3, 2019

Registration Form

Name:

Street:

City, State, Zip:

Email:

Phone:

AOS Judge Status:

I will judge Friday:

FRIDAY, AUGUST 2

Friday dinner RSVP (after judging)

SATURDAY, AUGUST 3

<table>
<thead>
<tr>
<th>Registration @ $45.00</th>
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<tbody>
<tr>
<td>Late Registration after July 26 @ $50.00</td>
<td># Attending</td>
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</tr>
<tr>
<td>Total</td>
<td># Attending</td>
<td>$</td>
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</tbody>
</table>

*Includes light breakfast and a lunch

Make checks payable to: Houston Orchid Society

Please mail check and this form to: Sarah Bentley

5905 Jason St.
Houston, TX 77074-7741

email: sewing.sis.bentley@gmail.com
Obituary: John Stubbings
6/5/1944 – 2/24/2019 (Age 74)

Beloved husband of Sharen (Sandy) Stubbings died peacefully at home on Sunday, Feb. 24th. He is survived by his wife, two children, Beth Moses and Chuck (David John) Stubbings, and three granddaughters: Sarah Camryn Moses, Lauren Michelle Moses and Zoey Alexandria Stubbings. Above all he was a devoted family man who put the rest of us above even his own needs and desires. His priorities were family first and orchids second.

John was born in Camp Gordon, Georgia to Robert Lamb Stubbings and Mary Elizabeth Stubbings (Maiden name: Wilde) during the Second World War. He grew up in Bethlehem, PA. and attended high school in Fox Point in the Milwaukee area.

John was a chemical/environmental engineer working in specialty chemical plants. His last job in that field was near Bombay, India where he worked for a local Indian firm for 16 months from 2002 to 2004.

John brought much beauty into the world with his passion for growing, hybridizing and selling orchid plants. He was so proud of the family business, Clown Alley Orchids, which he ran from 1986 - 2018. John became a fully accredited Orchid Judge in 1991. He gave lectures and presentations, and participated in orchid shows, meetings and conventions nationally and internationally. He registered more than 47 new orchid hybrids. John served in many official capacities in the Southwest Regional Orchid Growers Association, the Mid-American Orchid Congress, the American Orchid Society, the Illinois Orchid Society, the Houston Orchid Society and the International Phalaenopsis Association. As president John opened up the IPA to the international Orchid community by joining one of its meetings to the Taiwan Orchid show. John judged and lectured at that show in Taiwan.

John loved to travel. He began each trip with “Another adventure!” He made friends all over the world.

His granddaughters remember his humor and his kindness most. They loved the funny, loud and obnoxious holiday gifts he would bring them (over their parents’ objections). He also loved to be “The Orchid Doctor” which let him have fun with his orchids while helping growers.

To say John will be missed doesn’t begin to recognize the devotion and sacrifices he made for his family every day of his life. To say he was smart and funny doesn’t credit the way he joked about the absurdities and paradoxes he observed. He was a valued and loyal friend and a perfect husband. I will be forever grateful for 52 years with the best husband I could ever have wished for. Many people benefitted from his knowledge and wit but few saw how much of himself he gave to others.

We have asked for donations to the Illinois Orchid Society or the Houston Orchid Society in lieu of flowers or gift.

We Miss You, John
Stay-At-Home Orchids
From Judith and Loren Neufeld

Dendrobium Gatton Sunray

Paphiopedilum Druid Spring

Vanda insignis x tessallata

Dendrobium secunden var alba

Phalaenopsis Yu Pin Lady

Epidendrum fulgens

Phalaenopsis Baldan’s Kaleidescope ‘Golden Treasure’

Dendrobium Bruce Gordon
Stay-At-Home Orchids
From Steven Fox

Stay-At-Home Orchids
From Melissa Chau Dwan
The Care & Feeding of Stanhopea
Inge Poot
Wednesday, June 5, 2019
7:30-8:30pm CT
Member-only Webinar
Register

Greenhouse Chat
Ron McHatton
Thursday, June 13, 2019
7:30-8:30pm CT
Register
# HOS Officers and Committee Chairs

## Officers
- **President**: Rick Hepler
- **VP - Speakers**: Nina Rach
- **VP - Shows**: Sarah Bentley
- **VP - Membership**: Stacey Pauley
- **Treasurer**: Winnie Yap
- **Recording Secretary**: Sheila Skov
- **Past President**: Don Ghiz

## Chairs
- **Conservation**: Nina Rach
- **Display Table**: Sarah Bentley
- **Exhibits**: Loren Neufeld
- **Guest Hospitality**: Father Ted Baenziger
- **Happenings Editor**: Marianne Canevaro
- **Intermediate Group**: Jay Balchan
- **Newcomers Group**: Stephen and Tim Gallagher
- **Parliamentarian**: Don Ghiz
- **Photography**: Malcolm McCorquodale
- **Plant Raffle**: Brad Miller
- **Refreshments**: Lily Chang
- **Silent Auction**: Frank & Cherie Lee
- **Spring Show**: Jay Balchan
- **Summer Workshop**: Derek Lowenstein
- **Webmaster**: Tom Durrett

## Directors - One Year Term
- **Holly Miller**: Steve Fox
- **Calvin Starr**: Marianne Canevaro
- **Susan Dally**: Stephen Moffitt
- **Ft. Ted Baenziger**: Jay Balchan

## Directors - Two Year Term
- **AOS Representative**: Jay Balchan
- **IPA Representative**: Father Ted Baenziger
- **ODC Representative**: Father Ted Baenziger
- **SWROGA Directors**: Laurie Skov, Don Maples

## Upcoming Events

<table>
<thead>
<tr>
<th>Event Name</th>
<th>Location</th>
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<tbody>
<tr>
<td><strong>July 12-14, 2019</strong></td>
<td><strong>Baton Rouge Orchid Society Show</strong></td>
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<tr>
<td>Burden Conference Center</td>
<td>4560 Essen Lane, Baton Rouge, LA</td>
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<tr>
<td><strong>July 19-20, 2019</strong></td>
<td><strong>25th Annual International Phalaenopsis Alliance Symposium 2019</strong></td>
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<tr>
<td>604 E. Main St, Apopka, FL</td>
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<tr>
<td><strong>August 2-3, 2019</strong></td>
<td><strong>Houston Orchid Society Workshop</strong></td>
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<tr>
<td>First Christian Church</td>
<td>1601 Sunset Blvd, Houston, TX</td>
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<tr>
<td><strong>August 2-3, 2019</strong></td>
<td><strong>9th Annual Cattleya Symposium</strong></td>
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<tr>
<td>IFAS Lecture Hall</td>
<td>IFAS Lecture Hall, Ft. Pierce, FL</td>
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<tr>
<td>Indian River Research &amp; Education Center</td>
<td>2199 South Rock Road, Ft. Pierce, FL</td>
</tr>
<tr>
<td><strong>September 14-15, 2019</strong></td>
<td><strong>Galveston Bay Orchid Society/SWROGA Show</strong></td>
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<tr>
<td>Hilton Houston NASA Clear Lake</td>
<td>Hilton Houston NASA Clear Lake, Houston, TX</td>
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